




THE FORBES BROTHERS

www.forbesbrothers.net



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Hip Hop Country Rock, Blue-eyed Soul and Rock 'n' Roll, mix it with the Blues and... Ladies and Gentlemen, The Forbes Brothers. Only in 2003 would such a musical stew be possible. Fueled by the songwriting of Scott and Dennis Forbes, the band has forged a unique sound and style all its own. Drawing from a palette that includes country, blues, rock and Motown, the band creates music that transcends traditional categories.

“ It is common belief that The Forbes Brothers ARE Detroit Country. One of the areas most popular bands, with nearly all original songs, you just can't miss seeing the boys.”

—*DetroitCountryMusic.com*

The Forbes Brothers have been bringing down the house all over Michigan as Detroit's premier country rockers. Dominating the field with 23 Detroit Music Awards to their credit, they are the only Michigan act given prime billing the world's largest free outdoor country festival, the Budweiser Downtown Detroit Hoedown.

“ Leading the charge are the Forbes Brothers, winners of 23 Detroit Music Awards. The Forbes Brothers are the equal of anyone on the weekend bill.”

—*Ben Edmonds, MetroTimes,*
writing about the
Budweiser Downtown Hoedown

“...plenty of twang... also sports the tight harmonies and easy grooves associated with Motown and even a bit of hip-hop sensibility.”

—*Gary Graff, UPI, NYT Syndicate, Oakland Press, and more*

“ The Forbes Brothers mix the sincerity and simplicity of country music with a hard rockin' Motor City sensibility.”

—*Stewart Francke, MetroTimes*

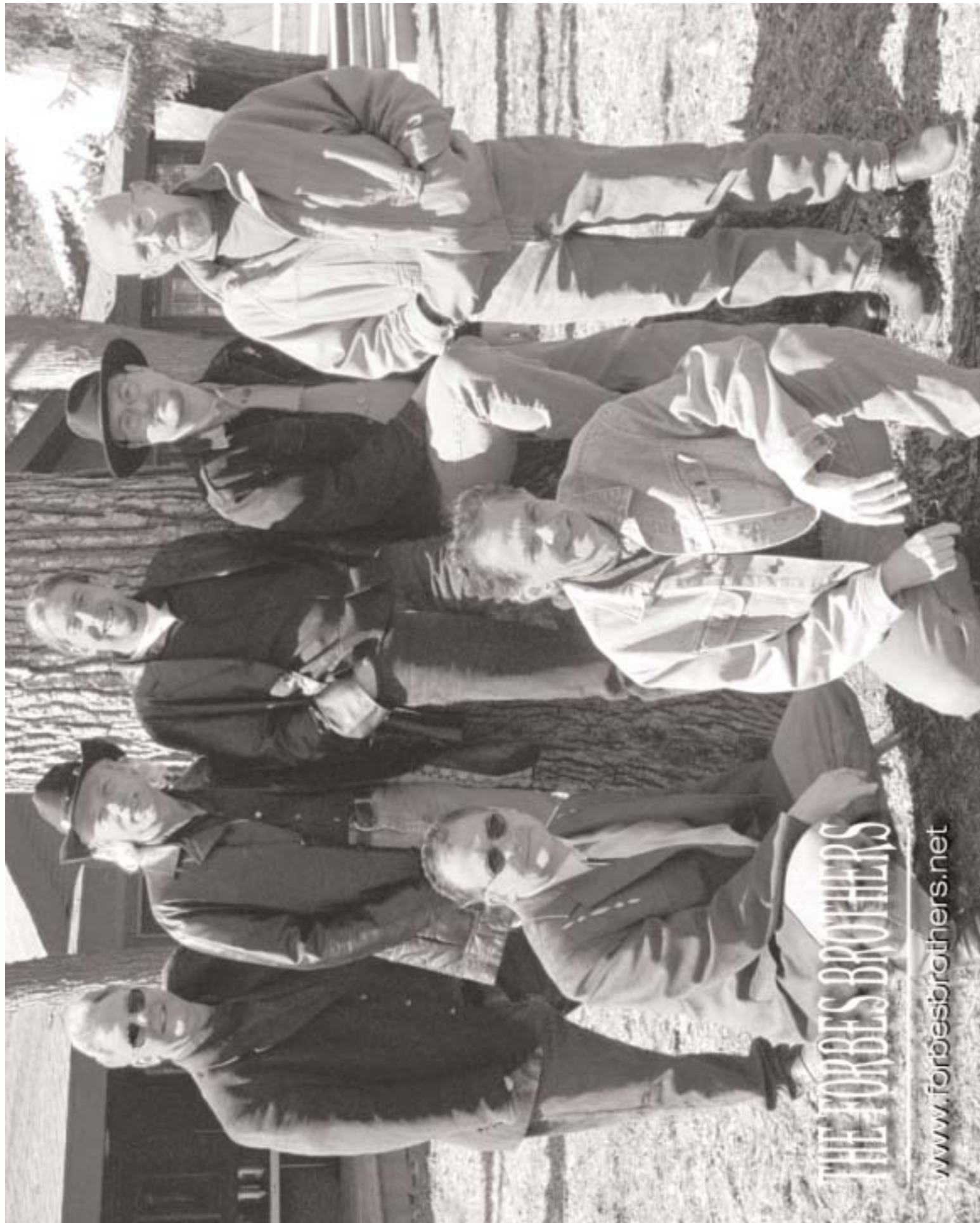
In addition to the brothers on guitar and vocals, the Forbes Brothers are George Canterbury on keyboards, Tom Hollyer on guitar, banjo, mandolin and dobro, Dave Jack on drums, Ron Jacobs on vocals and harmonica, and Jon Ross on bass and vocals.

“ Bands like the Forbes Brothers are a rarity. If there's room on your platter for organic, adult country music, the Forbes Brothers are the best the area has to offer.”

—*Mark Gallo, Observer/Eccentric Newspapers*

They've shared the stage with such top national acts as Diamond Rio, George Jones, Tanya Tucker, Lee Ann Womack, Lonestar, The Kentucky Headhunters, Trace Adkins, and many others. They have recorded with Earl Klugh, Mitch Ryder, longtime Motown guitarist Dennis Coffey, and Kid Rock protégés, The Howlin' Diablos.

Watch for the upcoming release of the new CD, “The Wrong End of the Bar,” and discover The Forbes Brothers' unique take on country rock. And join the legions of fans in Michigan who already have.



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Detroit hardly enjoys a reputation as a country music bastion, but for more than a decade the Forbes Brothers have bucked that situation to produce vital music that has plenty of twang but never loses the flavor of where it comes from. So while the Forbes crew is down-home enough to more than hold its own in venues such as the annual Downtown Hoedown, the group brings with it a sound that also sports the tight harmonies and easy grooves associated with Motown and even a bit of hip-hop sensibility that's part of the air in a metro area that's produced the likes of Eminem and Kid Rock. Moreover, the music moves like the fine-tuned autos that are produced throughout the Forbes' domain, cruising steadily and easily with plenty of horsepower to accelerate when the band deems it appropriate.

— Gary Graff (UPI, New York Times Syndicate, Launch Radio Networks, CDNow, Cleveland Plain Dealer, the Oakland Press, Guitar World, Revolver, Red Flag Media, among others)



Mr. Scott Forbes
The Forbes Brothers
28696 Venice Ct.
Farmington Hills, MI 48334

Dear Scott:

Thanks so much for your involvement in our recent "Fall Ball" on B-95.

It was great to finally hear the band I had heard so much about, but I should have known if it has you and Denny in it, there would be no doubt to the quality put forth on stage.

What surprised me was also the performance off-stage! I know how fans usually act with a "local" band, but my God, I couldn't believe how they mobbed you guys for autographs! Almost made me want to pick up the guitar again and sing a few tunes myself. They were even bringing pictures they had taken at previous shows that they had blown up and were asking for individual autographs from members of the band!

I have never seen anything like it before. Your material is first rate, and your success couldn't happen to a nicer bunch of guys.

Continued luck in your future endeavors, and be assured, for our next concert event, we will be calling the Forbes Brothers....unless by then you're already too big for us!

Sincerely,

Bruce T. Johnston
Station Manager
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January 27, 2003

To Whom It May Concern:

I am writing this letter on behalf of the Forbes Brothers, a group of highly talent musicians led by brothers Scott and Denny Forbes.

I have had the opportunity to work with the Forbes Brothers Band for the past 15 years, and have truly enjoyed the experience.

As the producer of America's largest free country music festival the Budweiser Downtown Hoedown, and the Farmer Jack Country Jam, I have had many occasions to work with the band.

They are without a doubt the best live country music group playing in the Detroit area at this time. They play all original material, and their latest hit "Hip Hop Country Rock" is the most requested song performed at our events.

Two years ago they performed "Hip Hop Country Rock" on our local origination television special (WDIV - TV, NBC), and it was received as one of the highlights of the broadcast. Country radio station WYCD - FM, who I work with on all our country music festivals, receives regular calls from listeners requesting the song.


Radio station program and music directors, and national artists who have had the opportunity to hear them play always ask where they are from as it is hard for them to believe that such a quality country band is from Detroit.

Each year I save a prime spot on each of our festivals for the Forbes Brothers, and they always respond by getting the crowd going with their more urban brand of country.

As a matter of fact I have two other smaller festivals that I book, and they always ask for the Forbes Brothers to be put on the show.

These consummate song writhers and musicians will remain a strong part of the Watts Up, Inc. summer festival line up, and if I can do anything to further their career in country music you can be assured that I will.

Sincerely,



S. Michael Watts

WDIV / TV 4

A POST-NEWSWEEK STATION

It seems rather odd to write an introductory letter for a band which, for so many of us, needs no introduction. Granted, the country music base in the Detroit area isn't what it is in Dallas or Oklahoma City. But country has a surprising strength in Motown. And for this very boisterous and loyal crowd, it doesn't get any better than the Forbes Brothers.

A Forbes Brothers show is a raucous affair. As someone who's performed with them, it's difficult to describe my amazement in looking out and seeing that many people singing along with a song that hasn't gotten a moment of airplay. Their music is fresh, their sound unique. In fact, Detroit may take some credit for that. In a town brought up on Motown, three chords and a chorus aren't going to cut it. Their music manages to be sophisticated, yet accessible and singable at the same time. And their live shows have the polish and well-honed professionalism of an outfit that takes its craft very seriously (even as they're having a ton of fun).

If I may speak for the rest of the area's country musicians and performers, we can only wish big things for the Forbes Brothers. Yes, certainly because they so richly deserve them, but also because with Scott, Denny and the gang out of the way, the rest of us may finally emerge from their lengthy shadow.

These guys are the real deal. And if there's a better compliment in country music, I've not heard it.

Sincerely,



Devin Scillian
5 & 11 PM Anchor
WDIV-TV, NBC Detroit

590 WEST LAFAYETTE BOULEVARD
DETROIT, MICHIGAN 48226-3140
(313) 222-0644



UNIVERSITY OF MICHIGAN PUBLIC BROADCASTING
FROM THE RIVERFRONT CAMPUS OF THE UNIVERSITY OF MICHIGAN IN FLINT

January 31, 2003

To whom it may concern,

I first met Scott, Dennis and The Forbes Brothers Band in late 1999. They were kind enough to come up and perform for a music show our Station aired called "AfterHours." AfterHours featured bands that were unsigned, yet had a tremendous amount of talent and appeal. We were lucky enough to stumble on the guys by sheer luck! Their talent, along with a fold of 12 other bands helped us launch AfterHours into a Statewide distribution contract with all PBS Stations in the State of Michigan, 2 Stations in Indiana and one in Ohio and Florida. This is something that WFUM had never had an opportunity to do before.

Since 1999, WFUM has featured The Forbes Brothers in 2 "LIVE" settings (one in Detroit's own 'Memphis Smoke' and the other in the Clio Area Amphitheater) and 2 Studio sessions for the above-mentioned program. Needless to say, they boosted our ratings for the program, hence the reason we had 4 different shows of theirs in rotation throughout the run of AfterHours.

Personally, I can say that these guys are one of the best bands I have ever worked with. In its run, WFUM had over 230 groups and these guys always have stood out from the crowd. They have a very genuine, realistic appeal on their approach as musicians and songwriters. Believability is what distinguishes The Forbes Brothers from most other groups I have personally worked with.

Kirk A. Lawrence
WFUM Audio Engineering
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REAL DETROIT WEEKLY

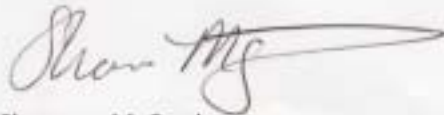
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Shannon McCarthy | Associate Editor

To Whom It May Concern:

For over 10 years, The Forbes Brothers have remained the Detroit area's premier country band. Packing bars and clubs on their own as well as playing with a score of top national acts, Nashville would be hard pressed to find a band that has as much talent, soul and character as The Forbes Brothers.

With timeless country sounds, and enough modern day vogue, The Forbes Brothers can hook you in with their melodies and sing you away into the night. Classic, in the now and ever evolving, The Forbes Brothers will soon become legends.

Sincerely,



Shannon McCarthy
Associate Editor,
Real Detroit Weekly



January 24, 2003

With the many variations of music being called Country today, it is both refreshing and energizing to come across a band that not only defines modern Country, but is a trendsetter in what will become the next generation to be heard around the world.

The FORBES BROTHERS have shown the industry and the fans alike the power of the well written song performed to perfection. Truly on the edge in style and technique you will not find a more talented group of individuals in the business. Musically the Forbes are sharp, tight and together while their songwriting can only be compared to the best in the names around. 22 Detroit Music Awards prove the respect and favor of the music community in Detroit, as the awards are industry based and determined by their peers.

DetroitCountryMusic.com calls the FORBES BROTHERS the ultimate definition of Country Music, and we are proud to call them our hometown boys. One listen to the new music by this band of rock edged, country perfectionists and you will be singing their praises just as loud. Nashville has NOTHING on these boys.

The world needs to hear the FORBES BROTHERS, so stand and take notice.

Larry Garcia

Founder – Webmaster

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